

FEBRUARY, 1995

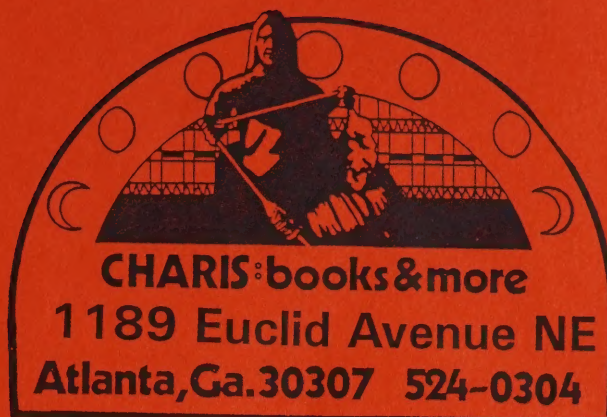
THURSDAY NIGHTS 7:30 pm

AND

CHILDREN'S HOUR 10:00am

Saturday

February 11th



Thursday, February 2 **TOO LATE FOR TEARS** Evelyn Rosser from Athens, Georgia returns to read from her first published novel **TOO LATE FOR TEARS**. Shocking and poignant, **TOO LATE FOR TEARS** portrays the gripping tale of one victimized, yet courageous woman who fiercely battles both a harsh environment and raging problems within.

Thursday, February 9 **NATIONAL BLACK WOMEN'S HEALTH PROJECT** Representatives will speak to us about the work this national and international self-help and health advocacy organization does as well as the current programs and services offered. Come hear about the important work they do and their commitment to the health of Black women, their families, and communities.

Saturday, February 11, 10:00am-11:00am **CHILDREN'S HOUR**

Bring the little people to a fun filled hour as they listen to stories told by Connie Tuttle. Allow the children to experience all the multicultural books available to them.

Thursday, February 16 **RIDING THE SKY ON A USED BROOM (CONFESSIONS OF A WITCH)** local artist Tony Daniels reads to us from his work **RIDING THE SKY ON A USED BROOM** which is comprised of Southern stories, folklore, and humor. Tony is a member of AFRO BEATS, a group of African American poets. Don't miss this entertaining evening.

Thursday, February 23 **I WANT SOMEBODY TO KNOW MY NAME.**

Dr. Catherine Meeks, assistant professor and director of the Afro-American studies program at Mercer University, Macon, Georgia since 1975 comes to read from her autobiographical book relating her experiences on her journey through life. Don't miss this opportunity to hear Dr. Meeks read from **I WANT SOMEBODY TO KNOW MY NAME**.

All programs interpreted for the hearing impaired



FEBRUARY, 1995

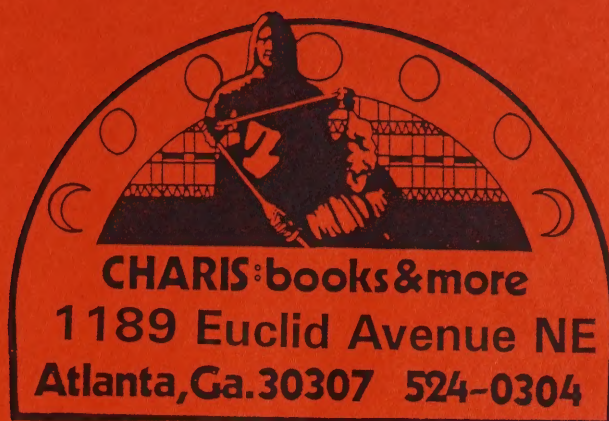
THURSDAY NIGHTS 7:30 pm

AND

CHILDREN'S HOUR 10:00am

Saturday

February 11th



Thursday, February 2 **TOO LATE FOR TEARS** Evelyn Rosser from Athens, Georgia returns to read from her first published novel **TOO LATE FOR TEARS**. Shocking and poignant, **TOO LATE FOR TEARS** portrays the gripping tale of one victimized, yet courageous woman who fiercely battles both a harsh environment and raging problems within.

Thursday, February 9 **NATIONAL BLACK WOMEN'S HEALTH PROJECT** Representatives will speak to us about the work this national and international self-help and health advocacy organization does as well as the current programs and services offered. Come hear about the important work they do and their commitment to the health of Black women, their families, and communities.

Saturday, February 11, 10:00am-11:00am **CHILDREN'S HOUR**

Bring the little people to a fun filled hour as they listen to stories told by Connie Tuttle. Allow the children to experience all the multicultural books available to them.

Thursday, February 16 **RIDING THE SKY ON A USED BROOM (CONFESSIONS OF A WITCH)** local artist Tony Daniels reads to us from his work **RIDING THE SKY ON A USED BROOM** which is comprised of Southern stories, folklore, and humor. Tony is a member of AFRO BEATS, a group of African American poets. Don't miss this entertaining evening.

Thursday, February 23 **I WANT SOMEBODY TO KNOW MY NAME.**

Dr. Catherine Meeks, assistant professor and director of the Afro-American studies program at Mercer University, Macon, Georgia since 1975 comes to read from her autobiographical book relating her experiences on her journey through life. Don't miss this opportunity to hear Dr. Meeks read from **I WANT SOMEBODY TO KNOW MY NAME**.

All programs interpreted for the hearing impaired



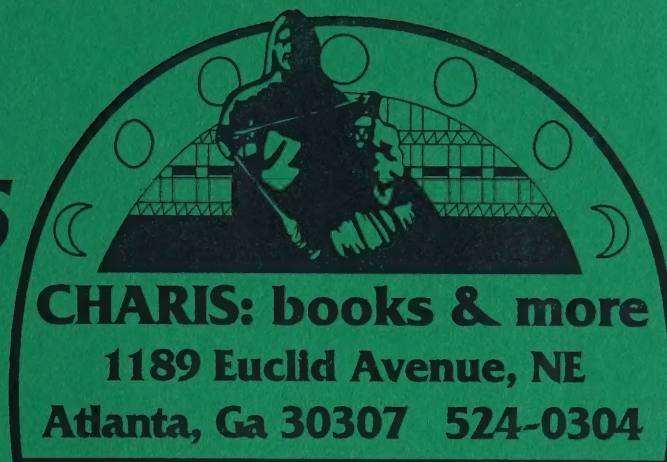
Programs

September, 1995

7:30 p.m.



Sign language interpretation available.
Please call two days in advance.



CHARIS: books & more

1189 Euclid Avenue, NE

Atlanta, Ga 30307 524-0304

Thursday, September 7 — SONYA TINSLEY — Local singer-songwriter Sonya Tinsley brings us an acoustic version of her sometimes political, always FUN rock and soul act. If you have doubts that music has anything new to say, come listen to what Sonya says...

Saturday, September 9 — CHILDREN'S HOUR — 10 a.m. - 11 a.m. — Bring the little ones to be treated to a wonderfully exciting, fun-filled hour of stories with Gail McKay.

Thursday, September 14 — DREAM BOY — Charis is honored to welcome back Atlanta's own Jim Grimsley, author of *WINTER BIRDS*, as he reads from his newest novel *DREAM BOY*, which tells of adolescent gay love, violence and the spirituality of old-time religion. This is Jim's first reading of the novel in Atlanta and we invite you to share what is sure to be an electrifying reading!

Sunday, September 17 — FLEA MARKET TO BENEFIT CHARIS BOOKS — THE OTHERSIDE presents a parking lot flea market with live music from 12-4 p.m. This is your chance to clean out your closets, attics, and garages and make some money while helping Charis Books. For further information on space rental please contact Crystal Lively of the OTHERSIDE 875-5238.

Thursday, September 21 — POWER PACT: "IT'S NOT THE SIZE OF THE WOMAN IN THE FIGHT, IT'S THE SIZE OF THE FIGHT IN THE WOMAN" — Witness POWER PACT'S unique woman's self defense training (through video & demonstration), where ordinary women unleash their physical and emotional powers as they fight back FULL-FORCE against padded mock assailants in simulated street and sexual assault scenarios. Discover the power of your hips and learn some moves that Momma never taught you!!!

Wednesday, September 27 — REACH OUT TO LESBIAN AND GAY YOUTH — Charis and the First Existentialist Congregation sponsor an inspiring & informative evening with local lesbian and gay young people and caring adults. This event will be a fund raiser for the Lesbian Gay Youth Initiative of the Metropolitan Atlanta Community Foundation. Bring an open heart and your checkbook to the First Existentialist 470 Candler Park Dr.

Thursday, September 28 — READER'S THEATRE — Duncan Teague has shown up in many places around the local Queer scene as activist, drag queen, AIDS educator, Diva, Grand Marshall, singer, and poet. He will read from his collection of poetry (published and to be published) and other published Black Gay Poets. Duncan, who is a founding member of Adobe Muse, the new African American Gay Writers Troupe, is currently working on a book about spirituality in the lives of gay and lesbian folks of color.

Programs

June, 1995

7:30 p.m.



Sign language interpretation available.
Please call two days in advance.



Thursday, June 1 — WEBSTER WORKS — Local writers Amanda Gable, Debbie Hiers, Rhonda Reno, Alice Teeter, Celeste Tibbets, and Leslie Williams read from their works in progress. Known collectively as The Websters, this will prove to be an evening of varied entertainment.

Tuesday, June 6 — IMAGINE — Charis warmly welcomes Patricia Lynn Reilly, author of *A GOD WHO LOOKS LIKE ME: Discovering A Woman Affirming Spirituality*. Patricia helps women re-imagine the Divine and her newest book dares to challenge and redefine traditional religion from a woman's perspective. A program not to be missed.

Thursday, June 8 — WINTER BIRDS — On a snowy Thanksgiving day in North Carolina along a stretch of rural highway, a dreamy eight-year-old named Danny Creil is caught in the middle of a violent quarrel between his parents. Jim Grimsley, a prize winning playwright and writer in residence at 7 Stages Theatre will read from his novel *WINTER BIRDS*. Grimsley is the recipient of the 1995 Sue Kaufman Prize for First Fiction. Tell a friend, bring a friend to hear Jim Grimsley.

Saturday, June 10 — CHILDREN'S HOUR — 10-11 a.m. — Time to bring the little ones out for their monthly hour of fun here at Charis with storyteller Gail McKay.

Thursday, June 15 — EROTIC WETWARE 2 — Please set aside your assumptions and come ready to experience EROTIC WETWARE 2 featuring Maria Helena Dolan. This should prove to be a provocative and unforgettable experience!! An official Pride Event featuring The Female Grand Marshal for Pride '95.

Friday, June 16 — B-BOY BLUES — That's right, author James Earl Hardy is in the house tonight reading from the much-sought-after book *B-BOY BLUES*! This will be his first Atlanta appearance so don't miss him reading about gay black male love/relationships in the 90's. Written with humor and insightfulness. Come hear about the B-BOY BLUES!

Thursday, June 22 — THE MEN OF 512 — Atlanta's own Tre Johnson, one of our special friends, will treat us to excerpts from his collection entitled *THE MEN OF 512*! Tre and two of his friends, E. Tallashea Holand and Tony Daniels, will give us an upfront view of The Men of 512, which deals with Black male love in the 90's. As always, be prepared to be entertained, informed and challenged with the raw truth told with a Southern perspective and accent as only Tre Johnson can do! This one requires you to enter with an open heart and mind!

Thursday, June 29 — OUR COUSINS HOUSE & AFRICAN AMERICAN OUTREACH at AID ATLANTA — Bruce Williams, Executive Director of OUR COUSINS HOUSE and Craig Washington, coordinator for AFRICAN AMERICAN OUTREACH will be here to talk about their organizations. OUR COUSINS HOUSE is a shared living home for people with HIV and other support services. AFRICAN AMERICAN OUTREACH's goal is to provide HIV/AIDS awareness and education to all African Americans and foster more love and understanding for those infected and affected. Come hear about the services available as well as the volunteer organizations.

Now Open Til 10 p.m. Fridays & Saturdays!

N.E. 261-7747.

Rosalynn Carter signs "Helping Yourself Help Others: A Book for Caregivers." 12:30-1:30 p.m. Wednesday. Lullwater Books in Dobbs University Center, Emory University, 605 Asbury Circle. 727-2665.

Tony Daniels reads stories from "Riding the Sky on a Used Broom." 7:30 p.m. Thursday. Charis Books & More, 1189 Euclid Ave. N.E. 524-0304.

Zaron Burnett signs "Carthaginian Honor Society." Noon-2 p.m. Truth Bookstore, 56 Marietta St. N.W. 523-3240.

Saturday symposium: Remembering **Frederick Douglass**. **William McFeely** on Douglass as abolitionist, 10 a.m.; **Waldo Martin** on Douglass as journalist, 11 a.m.; **Robert B. Stepto** on Douglass' writing, 1:30 p.m.; **Rosalyn Terborg-Penn** on Douglass as a feminist, 2:30 p.m. Emory University, Auditorium, Woodruff Health Sciences Administration Building, 1440 Clifton Road N.E. 727-6847.

BOOK WAREHOUSE

EVENTS

.....

Kathleen Day signs "Redheads." 3 p.m. today. Barnes & Noble Books and Music, 4776 Ashford-Dunwoody Road. 393-4871.

Tea with members of the Georgia Romance Writers — **Sandra Chastain, Patricia Kellan, Lynn Ellis, Angela Benson and Andrea Parnell**. 7:30 p.m. Tuesday. Barnes & Noble Books and Music, 2900 Peachtree Road N.E. 261-7747.

Rosalynn Carter signs "Helping Yourself Help Others: A Book for Caregivers." 12:30-1:30 p.m. Wednesday. Lullwater Books in Dobbs University Center, Emory University, 605 Asbury Circle. 727-2665.

Tony Daniels reads stories from "Riding the Sky on a Used Broom." 7:30 p.m. Thursday. Charis Books & More, 1189 Euclid Ave. N.E. 524-0304.

Zaron Burnett signs "Carthaginian Honor Society." Noon-2 p.m. Truth Bookstore, 56 Marietta St. N.W. 523-3240.

Saturday symposium: Remembering **Frederick Douglass**. **William McFeely** on Douglass as abolitionist, 10 a.m.; **Waldo Martin** on Douglass as journalist, 11 a.m.; **Robert B. Stepto** on Douglass' writing, 1:30 p.m.; **Rosalyn Terborg-Penn** on Douglass as a feminist, 2:30 p.m. Emory University, Auditorium, Woodruff Health Sciences Administration Building, 1440 Clifton Road N.E. 727-6847.

Evelyn Coleman signs "The Footwarmer and the Crow." 3 p.m. Saturday. Barnes & Noble Books and Music, 4776 Ashford-Dunwoody Road. 393-9277.

— Compiled by Leslie G. Hunt

BOOK WAREHOUSE

50% to 90% Off

Publisher's Retail

Huge selection of novels,
literature, poetry, and
reference books.

All profits for cancer
research at Emory University.

1831 Peachtree Road
352-8000

5370 Hwy. 78 Stone Mtn. Square
498-8077

N.E. 261-7747.

Rosalynn Carter signs "Helping Yourself Help Others: A Book for Caregivers." 12:30-1:30 p.m. Wednesday. Lullwater Books in Dobbs University Center, Emory University, 605 Asbury Circle. 727-2665.

Tony Daniels reads stories from "Riding the Sky on a Used Broom." 7:30 p.m. Thursday. Charis Books & More, 1189 Euclid Ave. N.E. 524-0304.

Zaron Burnett signs "Carthaginian Honor Society." Noon-2 p.m. Truth Bookstore, 56 Marietta St. N.W. 523-3240.

Saturday symposium: Remembering **Frederick Douglass**. **William McFeely** on Douglass as abolitionist, 10 a.m.; **Waldo Martin** on Douglass as journalist, 11 a.m.; **Robert B. Stepto** on Douglass' writing, 1:30 p.m.; **Rosalyn Terborg-Penn** on Douglass as a feminist, 2:30 p.m. Emory University, Auditorium, Woodruff Health Sciences Administration Building, 1440 Clifton Road N.E. 727-6847.

One of the largest

**50% to
90% Off**

Publisher's Retail

**Huge selection of novels,
literature, poetry, and
reference books.**

**All profits for cancer
research at Emory University.**

1831 Peachtree Road

352-8000

5370 Hwy. 78 Stone Mtn. Square

498-8077

FEATURING SPECIAL
Annual Celebration, The Atlanta
Harvest, Ed Castro Landscapes
Spring, Landscape Techniques
Emperor's Birthday, Scapes • O
EDUCATIONAL O
Association • Endangered Plant
Care • Enabling Gardens, Shep
Gardening Seminars • O
Plants & Floral Design

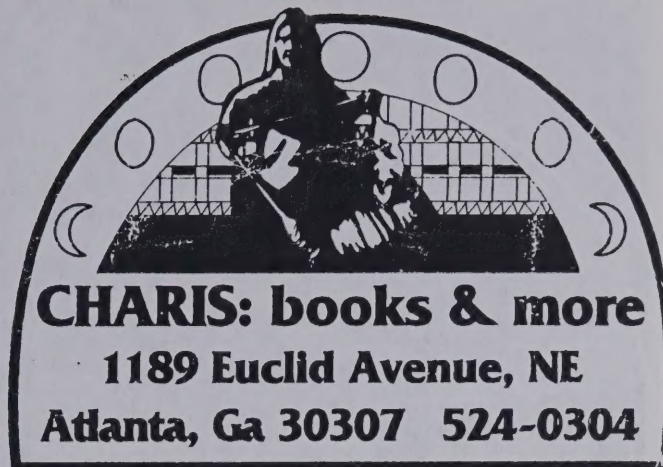
Programs

June, 1995

7:30 p.m.



Sign language interpretation available.
Please call two days in advance.



CHARIS: books & more

1189 Euclid Avenue, NE

Atlanta, Ga 30307 524-0304

Thursday, June 1 — WEBSTER WORKS — Local writers Amanda Gable, Debbie Hiers, Rhonda Reno, Alice Teeter, Celeste Tibbets, and Leslie Williams read from their works in progress. Known collectively as The Websters, this will prove to be an evening of varied entertainment.

Tuesday, June 6 — IMAGINE — Charis warmly welcomes Patricia Lynn Reilly, author of *A GOD WHO LOOKS LIKE ME: Discovering A Woman Affirming Spirituality*. Patricia helps women re-imagine the Divine and her newest book dares to challenge and redefine traditional religion from a woman's perspective. A program not to be missed.

Thursday, June 8 — WINTER BIRDS — On a snowy Thanksgiving day in North Carolina along a stretch of rural highway, a dreamy eight-year-old named Danny Creil is caught in the middle of a violent quarrel between his parents. Jim Grimsley, a prize winning playwright and writer in residence at 7 Stages Theatre will read from his novel *WINTER BIRDS*. Grimsley is the recipient of the 1995 Sue Kaufman Prize for First Fiction. Tell a friend, bring a friend to hear Jim Grimsley.

Saturday, June 10 — CHILDREN'S HOUR — 10-11 a.m. — Time to bring the little ones out for their monthly hour of fun here at Charis with storyteller Gail McKay.

Thursday, June 15 — EROTIC WETWARE 2 — Please set aside your assumptions and come ready to experience EROTIC WETWARE 2 featuring Maria Helena Dolan. This should prove to be a provocative and unforgettable experience!! An official Pride Event featuring The Female Grand Marshal for Pride '95.

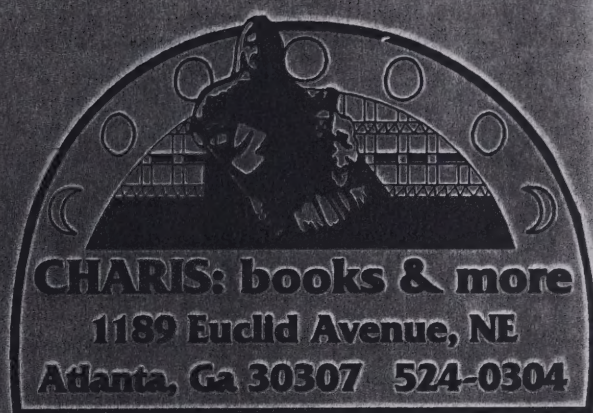
Friday, June 16 — B-BOY BLUES — That's right, author James Earl Hardy is in the house tonight reading from the much-sought-after book *B-BOY BLUES*! This will be his first Atlanta appearance so don't miss him reading about gay black male love/relationships in the 90's. Written with humor and insightfulness. Come hear about the B-BOY BLUES!

Thursday, June 22 — THE MEN OF 512 — Atlanta's own Tre Johnson, one of our special friends, will treat us to excerpts from his collection entitled *THE MEN OF 512*! Tre and two of his friends, E. Tallashea Holand and Tony Daniels, will give us an upfront view of

Programs

Black History Month CELEBRATION

 **FEBRUARY 1996**



Sign language interpretation available. 
Please call two days in advance.

Thursday, February 1 / 7:30 pm — AFRICAN AMERICAN OUTREACH AID ATLANTA — Craig Washington, Co-ordinator for AFRICAN AMERICAN OUTREACH, will be here to talk about his organization. AFRICAN AMERICAN OUTREACH'S goal is to provide HIV/AIDS awareness and education to all African Americans and foster more love and understanding for those infected and affected. Come hear about the services available as well as the volunteer opportunities.

Thursday, February 8 / 7:30 pm — TUNNELS OF LOVE — Long time friend Pearl Cleage joins us as we continue our celebration of Black History Month. The author of *DEALS WITH THE DEVIL AND OTHER REASONS TO RIOT* and *MAD AT MILES* will read from her novel in progress, *TUNNELS OF LOVE*. Pearl Cleage is editor of *CATALYST MAGAZINE* and a columnist for the *ATLANTA TRIBUNE*. She writes regularly for *ESSENCE MAGAZINE* and is artistic director of *JUST US THEATER COMPANY*. This is sure to be an entertaining and inspirational evening!

Saturday, February 10 / 10-11 am — CHILDREN'S HOUR — Brenda Porter has stories of the African-American Culture for the little ones. Brenda is always inspiring, informative and just plain fun! fun! fun!

Monday, February 12 / 7:30 pm — MY LOVER IS A WOMAN: CONTEMPORARY LESBIAN LOVE POEMS — Leslea Newman edited this stunning anthology. These romantic, sensual, poignant and humorous poems courageously describe lesbian experience in ways that pay tribute to the diverse and complex nature of women's sexuality. Leslea Newman is the author and editor of more than twenty books. Her titles include the poetry collections *SWEET DARK PLACES* and *LOVE ME LIKE YOU MEAN IT*; the short story collections *EVERY WOMAN'S DREAM* and *A LETTER TO HARVEY MILK*; and the non fiction book *THE FEMME MYSTIQUE*. Bring your sweetheart to enjoy this romantic evening.

Thursday, February 15 / 7:30 pm — SOUTHERN FOLKLORE — Tre Johnson, accompanied by Toni Daniels & Queen, shares his experiences and thoughts about growing up in the deep south being high yellow, gay and now living with Aids. Tre's readings are always explosive, enlightening and entertaining!

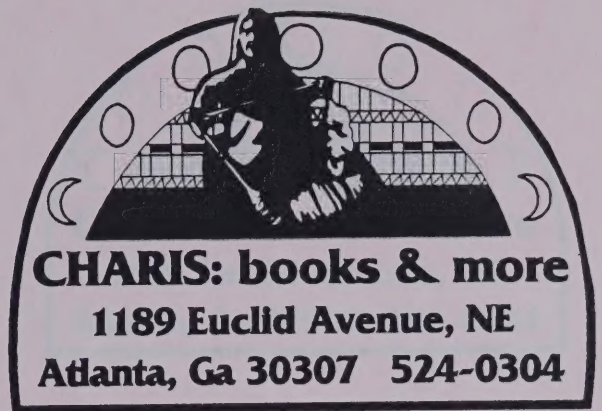
Friday, February 16 / 8:00 pm — SEX SERIES — Dr. Ann McAllister will lead a discussion on *CELIBACY* and/or *CHOOSING TO BE UNPARTNERED*. Join us with your thoughts!! Women only please.

Thursday, February 22 / 7:30 pm — AMONG THE LIVING — Catherine Smith Jones and Sandra Olgen return to Charis to read from their most recent works. Catherine will share a story about the strength and wisdom of old age. Sandra will read from her novel *AMONG THE LIVING* and her collection of poetry *OF BARRACKS AND BEE STINOS*, written while she worked as a volunteer at the former gulag perm 36 in Russia.

Thursday, February 29 / 7:30 pm — RACISM IN THE LESBIAN AND GAY COMMUNITY — The dialogue continues in this ongoing process to identify and talk about problems of racism within our community. Everyone is invited to join us at the First Existential Congregation, 470 Candler Road. We ask that you come with an open heart, realizing that any solutions to the problems within our community must come from us as a collective force. Like it or not, we're all in this together!!! This program is co-sponsored by you the community and it's your participation that makes it work!

PROGRAMS

AUGUST, 1996
7:30PM



Sign language interpretation available 
Please call two days in advance.

Thursday, August 1--**NO PROGRAM**--But Watch Out, Good Stuff Coming This Month!!!!

BOOK GROUP DISCUSSIONS IN AUGUST:

Monday, August 5--**Under the Feet of Jesus** by Helena Maria Viramontes:

Tuesday, August 6--**Uprooting Racism: How White People Can Work for Racial Justice** by Paul Kivel. All books used in group discussions are always 10% off to participants.

Thursday, August 8--**AN EVENING WITH ADODI MUSE**-- Tony Daniels, Duncan Teague and Malik Williams are Adodi Muse, Atlanta's African-American gay performance poets. The Muse will be treating the Charis family to new writings as well as work by other artists. Muse is also producing their very own Tony Daniels in a personal one-queen performance piece at the Olympic Gay and Lesbian Visitor's Center. They will present work from Tony's performance and tell you more about their future publishing endeavors, including the writer's collective. Join us for a provocative and innovative performance.

Friday, August 9--8PM--**SEX SERIES: AN EVENING WITH MERRILL MUSHROOM AND MARY BRICKER-JENKINS**--Join the Crone Players as they present "How to Engage in Courting Rituals 1950's Butch-Style in the Bar." Written and read by Merrill Mushroom; starring Susan Gorrell as The Butch; Mary B-J as The Femme; and Gail Sky as The Bartender. Plus, assorted short readings on monogamy/non-monogamy, age, eroticism, and relationships.

Thursday, August 15 and Friday, August 16, 7:30 PM, First Existentialist Congregation, 470 Candler Park Drive--**COMING OUT, COMING HOME**--Charis Books and the First Existentialist Congregation present an hour-long play. This production is a series of monologues and dialogues about the struggles that lesbian, gay, and bisexual young people go through when coming out to their friends, families, and churches. The event is a benefit for the Metropolitan Atlanta Community Foundation Lesbian and Gay Youth Initiative. Tickets are \$5.00 and are available at Charis or at the door.

Tuesday, August 20, 1996--7:30PM--**FRIENDS OF CHARIS SALE**--The annual sale for those customers holding a Friends of Charis (FOC) discount card. You can purchase anything in the store at 20% off and the purchases do not count against the totals on your card. Don't have a FOC card? You can join the night of the sale. This is our way of saying thank you to our Friends of Charis customers. Call for details.

Thursday, August 22--**MICHELLE WOOD: GOING BACK HOME: AN ARTIST RETURNS TO THE SOUTH**--More than a half century after her family moved North to find a better life, African-American artist Michelle Wood returned South to see and feel the land where her ancestors lived. In her first book for children, *Going Back Home: An Artist Returns to the South*, Wood presents a series of her paintings inspired by this personal journey. Michelle is a painter, media artist, and printmaker whose work has gained wide recognition in the US, Canada and Nigeria. Join us as we welcome Michelle Wood to Charis.

Thursday, August 29--**SUSAN HARVEY: THE PISSED PRINCESS**--Susan Harvey explores the life patterns of women as they deal with anger, both expressed and repressed. She will describe the syndrome and conduct an informal dialogue and discussion. Susan is a visual and performance artist from Rome, Georgia. Help us welcome Susan to Charis for what promises to be an informative and lively discussion.

PROGRAMS

AUGUST, 1996
7:30PM



Sign language interpretation available
Please call two days in advance

Thursday, August 1--**NO PROGRAM**--But Watch Out, Good Stuff Coming This Month!!!!

BOOK GROUP DISCUSSIONS IN AUGUST:

Monday, August 5--**Under the Feet of Jesus** by Helena Maria Viramontes.

Tuesday, August 6--**Uprooting Racism: How White People Can Work for Racial Justice** by Paul Kivel. All books used in group discussions are always 10% off to participants.

Thursday, August 8--**AN EVENING WITH ADODI MUSE**-- Tony Daniels, Duncan Teague and Malik Williams are Adodi Muse, Atlanta's African-American gay performance poets. The Muse will be treating the Charis family to new writings as well as work by other artists. Muse is also producing their very own Tony Daniels in a personal one-queen performance piece at the Olympic Gay and Lesbian Visitor's Center. They will present work from Tony's performance and tell you more about their future publishing endeavors, including the writer's collective. Join us for a provocative and innovative performance.

Friday, August 9--8PM--**SEX SERIES: AN EVENING WITH MERRILL MUSHROOM AND MARY BRICKER-JENKINS**--Join the Crone Players as they present "How to Engage in Courting Rituals 1950's Butch-Style in the Bar." Written and read by Merrill Mushroom; starring Susan Gorrell as The Butch; Mary B-J as The Femme; and Gail Sky as The Bartender. Plus, assorted short readings on monogamy/non-monogamy, age, eroticism, and relationships.

Thursday, August 15 and Friday, August 16, 7:30 PM, First Existentialist Congregation, 470 Candler Park Drive--**COMING OUT, COMING HOME**--Charis Books and the First Existentialist Congregation present an hour-long play. This production is a series of monologues and dialogues about the struggles that lesbian, gay, and bisexual young people go through when coming out to their friends, families, and churches. The event is a benefit for the Metropolitan Atlanta Community Foundation Lesbian and Gay Youth Initiative. Tickets are \$5.00 and are available at Charis or at the door.

Tuesday, August 20, 1996--7:30PM--**FRIENDS OF CHARIS SALE**--The annual sale for those customers holding a Friends of Charis (FOC) discount card. You can purchase anything in the store at 20% off and the purchases do not count against the totals on your card. Don't have a FOC card? You can join the night of the sale. This is our way of saying thank you to our Friends of Charis customers. Call for details.

Thursday, August 22--**MICHELLE WOOD: GOING BACK HOME: AN ARTIST RETURNS TO THE SOUTH**--More than a half century after her family moved North to find a better life, African-American artist Michelle Wood returned South to see and feel the land where her ancestors lived. In her first book for children, *Going Back Home: An Artist Returns to the South*, Wood presents a series of her paintings inspired by this personal journey. Michelle is a painter, media artist, and printmaker whose work has gained wide recognition in the US, Canada and Nigeria. Join us as we welcome Michelle Wood to Charis.

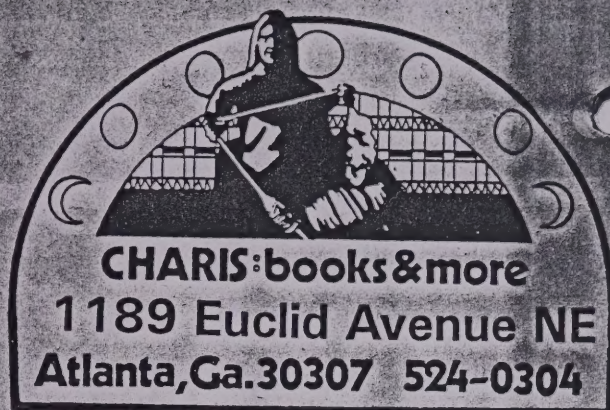
Thursday, August 29--**SUSAN HARVEY: THE PISSED PRINCESS**--Susan Harvey explores the life patterns of women as they deal with anger, both expressed and repressed. She will describe the syndrome and conduct an informal dialogue and discussion. Susan is a visual and performance artist from Rome, Georgia. Help us welcome Susan to Charis for what promises to be an informative and lively discussion.

FEBRUARY, 1995

*THURSDAY NIGHTS 7:30 pm
AND*

CHILDREN'S HOUR 10:00am

*Saturday
February 11th*



Thursday, February 2 *TOO LATE FOR TEARS* Evelyn Rosser from Athens, Georgia returns to read from her first published novel **TOO LATE FOR TEARS**. Shocking and poignant, **TOO LATE FOR TEARS** portrays the gripping tale of one victimized, yet courageous woman who fiercely battles both a harsh environment and raging problems within.

Thursday, February 9 *NATIONAL BLACK WOMEN'S HEALTH PROJECT* Representatives will speak to us about the work this national and international self-help and health advocacy organization does as well as the current programs and services offered. Come hear about the important work they do and their commitment to the health of Black women, their families, and communities.

Saturday, February 11, 10:00am-11:00am *CHILDREN'S HOUR* Bring the little people to a fun filled hour as they listen to stories told by Connie Tuttle. Allow the children to experience all the multicultural books available to them.

Thursday, February 16 *RIDING THE SKY ON A USED BROOM (CONFESSIONS OF A WITCH)* local artist Tony Daniels reads to us from his work **RIDING THE SKY ON A USED BROOM** which is comprised of Southern stories, folklore, and humor. Tony is a member of AFRO BEATS, a group of African American poets. Don't miss this entertaining evening.

Thursday, February 23 *I WANT SOMEBODY TO KNOW MY NAME* Dr. Catherine Meeks, assistant professor and director of the Afro-American studies program at Mercer University, Macon, Georgia since 1975 comes to read from her autobiographical book relating her experiences on her journey through life. Don't miss this opportunity to hear Dr. Meeks read from **I WANT SOMEBODY TO KNOW MY NAME**.

All programs interpreted for the hearing impaired



FEBRUARY PROGRAMS

Book Groups in February: The following books will be discussed in February. Books used in group discussions are always 10% off to group members.

Monday, February 3, 7:30PM--**The Price You Pay** by Margaret Randall.

Tuesday, February 4, 7:00PM--**Uprooting Racism: How White People Can Work for Racial Justice** by Paul Kivel. Ongoing discussion of Kivel's book.

.....
Thursday, February 6; 7:30PM--"HOW I GOT OVER:" BLACK LESBIANS AND GAYS THROUGH HISTORY--The Adodi Muse is Atlanta's-African-American gay poetry performance group. The Muse returns to Charis this month to take a poetic look at the history of African-American lesbian and gay people of the past. Adodi Muse is enjoying a newfound acclaim and popularity. Come and share in this entertaining evening of reader's theatre, radical poetry and Spirits.

.....
Saturday, February 8; 10-11AM--CHILDREN'S HOUR. BRAVE BESSIE: A MONOLOGUE BY SHARON J. LANE--The Children's Hour returns with an inspiring performance by Sharon Lane of the famous aviator, Bessie Coleman. Coleman was the first licensed African-American pilot in the world. Sharon is a local artist who has performed in **Funny That Way**, an Outproud Theatre production and has sung with the Atlanta Feminist Women's Chorus. Bring the young ones to Charis for a dynamic performance; this program will delight the youngest audience member and inspire both girls and boys.

.....
Thursday, February 13; 7:30PM--"STILL IN THE UNIVERSE:" A TRIBUTE TO TONI CADE BAMBARA
When Toni Cade Bambara died in December, 1995 she had already amassed an impressive canon of literature and literary acclaim. And she had spent many of her glorious 56 years as an Atlanta resident. During her tenure here she made many friends, mentored several writers through her Pamoja Workshops and left her imprint on the Atlanta literary and cultural scene. Now some of those friends and writers unite to pay tribute to Toni. Join Malaika Adero, Cheryl Chisolm, Akbar Imhotep, Sue Ross and others as we read from her works and ours and in general remember the life and work of a literary giant.

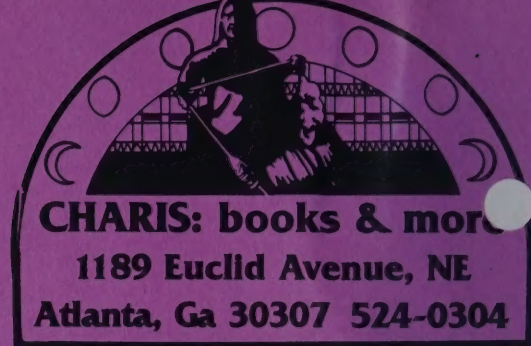
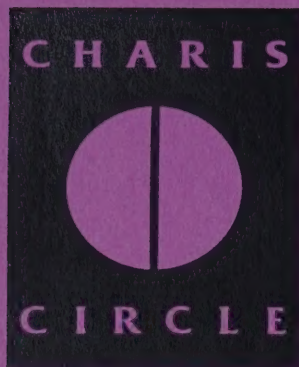
.....
Thursday, February 20; 7:30PM--SEX SERIES--KATHLEEN MORRIS SPEAKS IN WHISPERS
Kathleen Morris is a New York based author whose first published work is **Speaking in Whispers**, a sizzling collection of erotica about African-American lesbians. According to one critic, good erotica should "raise the pulse rate—at least a bit!!" Well, Kathleen's erotic stories do that and more. Come out and meet and greet this author and performance artist as she reads from her works and dazzles us with her charm. This is a **WOMEN ONLY** event!!!!

.....
Friday, February 21; 7:00M--SWEET HONEY IN THE ROCK PERFORMS AT SPELMAN COLLEGE
Sweet Honey performs its annual benefit concert for the Fund for Southern Communities at Spelman's Sister Chapel. Tickets are \$25 and are available here at Charis—of course!!!

.....
Thursday, February 27; 7:30PM--AN EVENING OF STORIES WITH KELLEY ALEXANDER--
Kelley returns for her third Charis visit and reads from "Maya's Lives," her collection of short stories. Kelley describes her stories as a representation of a woman's personal and spiritual journey through sorrow and joy, culminating in revelations, enlightenment and eventually, peace. She will also read some of "Maya's" erotic poetry. Kelley is an Atlanta-based technical writer and has been writing since the age of 10.

.....
Programs funded in part by Good Friends for Good Causes

FEBRUARY IS BLACK HISTORY MONTH



FEBRUARY PROGRAMS

Book Groups in February: The following books will be discussed in February. Books used in group discussions are always 10% off to group members.

Monday, February 3, 7:30PM--**The Price You Pay** by Margaret Randall.

Tuesday, February 4, 7:00PM--**Uprooting Racism: How White People Can Work for Racial Justice** by Paul Kivel. Ongoing discussion of Kivel's book.

.....
Thursday, February 6; 7:30PM--"HOW I GOT OVER:" BLACK LESBIANS AND GAYS THROUGH HISTORY--The Adodi Muse is Atlanta's African-American gay poetry performance group. The Muse returns to Charis this month to take a poetic look at the history of African-American lesbian and gay people of the past. Adodi Muse is enjoying a newfound acclaim and popularity. Come and share in this entertaining evening of reader's theatre, radical poetry and Spirits.

.....
Saturday, February 8; 10-11AM--CHILDREN'S HOUR. BRAVE BESSIE: A MONOLOGUE BY SHARON J. LANE--The Children's Hour returns with an inspiring performance by Sharon Lane of the famous aviator, Bessie Coleman. Coleman was the first licensed African-American pilot in the world. Sharon is a local artist who has performed in **Funny That Way**, an Outproud Theatre production and has sung with the Atlanta Feminist Women's Chorus. Bring the young ones to Charis for a dynamic performance; this program will delight the youngest audience member and inspire both girls and boys.

.....
Thursday, February 13; 7:30PM--"STILL IN THE UNIVERSE:" A TRIBUTE TO TONI CADE BAMBARA When Toni Cade Bambara died in December, 1995 she had already amassed an impressive canon of literature and literary acclaim. And she had spent many of her glorious 56 years as an Atlanta resident. During her tenure here she made many friends, mentored several writers through her Pamoja Workshops and left her imprint on the Atlanta literary and cultural scene. Now some of those friends and writers unite to pay tribute to Toni. Join Malaika Adero, Cheryl Chisolm, Akbar Imhotep, Sue Ross and others as we read from her works and ours and in general remember the life and work of a literary giant.

.....
Thursday, February 20; 7:30PM--SEX SERIES--KATHLEEN MORRIS SPEAKS IN WHISPERS Kathleen Morris is a New York based author whose first published work is **Speaking in Whispers**, a sizzling collection of erotica about African-American lesbians. According to one critic, good erotica should "raise the pulse rate—at least a bit!!" Well, Kathleen's erotic stories do that and more. Come out and meet and greet this author and performance artist as she reads from her works and dazzles us with her charm. This is a **WOMEN ONLY** event!!!!

.....
Friday, February 21; 7:00M--SWEET HONEY IN THE ROCK PERFORMS AT SPELMAN COLLEGE Sweet Honey performs its annual benefit concert for the Fund for Southern Communities at Spelman's Sister Chapel. Tickets are \$25 and are available here at Charis—of course!!!

.....
Thursday, February 27; 7:30PM--AN EVENING OF STORIES WITH KELLEY ALEXANDER-- Kelley returns for her third Charis visit and reads from "Maya's Lives," her collection of short stories. Kelley describes her stories as a representation of a woman's personal and spiritual journey through sorrow and joy, culminating in revelations, enlightenment and eventually, peace. She will also read some of "Maya's" erotic poetry. Kelley is an Atlanta-based technical writer and has been writing since the age of 10.

.....
Programs funded in part by Good Friends for Good Causes

FEBRUARY IS BLACK HISTORY MONTH

How I Got Over

4 How I Got Over,

Song by AM

Outline

1 Slavery Fable

Moi

2 Harriet Tubman

MW Mention

3 Sojourner Truth

MW Tribute

Introduction

AM

MW ~~Transition~~

G. Washington Carver

1860-

So We Be Free

Harlem Renaissance

Langston Hughes

DT Reading

Zora Neal Hurston

MW Mention

R. Bruce Nugent

TD Mention

Countee Cullen

MW Reading "Heritage"

Bessie Smith

DT Song/Tribute "Rainy Night Blues"

Alberta Hunter

TD Song: "God Bless the Child"

Post WWII

DT

James Baldwin

DT Reading "Giovanni's Room" or "The Road Before Us"

Lorraine Hansberry

MW Mention

Ethel Waters

DT Song "His Eye Is On The Sparrow"

~~Alberta Hunter~~

~~TD Song~~

Moms Mabley

DT Joke

Bayard Rustin

TD ~~Mention~~ Reading "Well-Kept Secret"

Mable Hampton

TD Mention

IV Modern (Deceased)

MW

Audre Lourde,

TD "Room With A View"

Pat Parker

TD Mention

~~Walter D. Mignolo~~ Essex

~~TD~~ Essex: TD ~~"Heavy Breathing"~~ "From Heavy Breathing"

Hemphill, Marlon

Marlon: DT "Tongues Untied"

Riggs, Joseph Beam,

Joseph: MW "Brother to Brother" excerpt

Fre Johnson

Fre: DT "Yellow Fire"

MUSIC Sylvester

DT (Song in background) DT: testimony

V Modern (Living)

Jocelyn Taylor

TD Mention

Sabrina Sojourner

MW ~~Mention~~ Poem

Blackberri

TD Mention

Bishop C. Bean

TD Mention

Men of Other

TD Reading (Mention: founders)

Countries

~~Reading: "Uprising"~~

~~G. Winston James~~

~~DT Reading~~

June Jordan

TD

Craig Hickman

~~DT~~

PomoAfro Homos

~~DT~~ Reading: "Spirit"

Closing

Bring: Blayer
- Brother to Brother
- In Life
- Rituals

"How I Got Over"

= Prologue

MUSIC

— Slavery Table

DT

— Poem

TD

— "How I Got Over"

MW (start)

— "Uprising"

ALL

by G. Winston James

Intro
"Significance
to M4"

I. Out of Slavery

MW

— Harriet Tubman

— Sojourner Truth

— George Washington Carver

II. So We Be Free: Harlem Renaissance

TD

— Langston Hughes

DT

— Yara Mx

— Richard Bruce Nugent

TD

— Countee Cullen: "Heritage"

MUSIC

— Bessie Smith

— Angelina Grimké

III Post WWII

DT

— James Baldwin

— Lorraine Hansberry Mx

— Ethel Waters

— Bayard

— Mavis Mabley

— Mable Hampton

